

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: AR1302- Ceramics - Non Major

II. COURSE DESCRIPTION: 1 credit hours
1 credit hours of lecture and 2 credit hours of lab per week.

A course designed to introduce the beginning student to the medium of clay. Emphasis is primarily on learning hand building and decorating techniques to create clay objects and a fundamental integration of the elements of art and the principles of design.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Hopper, Robin. Functional Pottery, Form and Aesthetic in Pots of Purpose. 2nd ed. North Hollywood: The American Ceramic Society, 2008.

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

1: Read with comprehension, be critical of what they read, and apply knowledge gained to real life

3: Communicate their ideas clearly and proficiently in speaking, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

5: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

6: Exhibit skills in information and technological literacy

7: Demonstrate knowledge and comprehension of the diverse cultures, creeds, and lifestyles of America and the world community.

VI. COURSE OUTCOMES:

1. The student, upon completion of this course, will be knowledgeable of a variety of ceramics techniques and terms.

VII. COURSE OUTLINE:

1. Safety in the ceramics lab
2. History of clay and ceramics
3. Documentation in a sketch journal
4. Hand building techniques
5. Glaze application
6. Regular critiques
7. Final Exam

VIII. INSTRUCTIONAL METHODS:

1. Lectures
2. Demonstrations
3. Films
4. Projects
5. Digital Presentations

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Audio Visual Equipment
2. Chalkboard
3. Clay
4. Slab Roller
5. Extruder
6. Potter's Wheel

X. METHODS OF ASSESSMENT:

Outcome 1:

1. Students will read and discuss text.
2. Students will apply knowledge gained from readings in their studio assignments and in critiques.

Outcome 3:

1. Students will express their ideas during group and individual critiques with instructor. Students will keep a sketch journal.

Outcome 5:

1. Student will apply critical thinking in solving studio assignments. Students will participate in critiques.

Outcome 6:

1. Students will use technology relevant to the ceramics medium.

Outcome 7:

1. Students will gain knowledge of the role ceramics plays in different cultures and develop an awareness of how art is an expression of the values of diverse cultures.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobble Academic building, room 149 A.

Syllabus Reviewed: 08/17/2018 14:57:59